

19. What delight can they enjoy?

John Danyel

Canto 1

Basso

What de- light can they en- joy, whose hearts are not their own, but are
 What de- light can they en- joy, whose hearts are not, are not their own, but are gone,
 gone, but are gone a- broad a- stray and to o- thers' bo- soms flown. Sil- ly
 but are gone a- broad, gone a- broad a- stray and to o- thers' bo- soms flown. Sil- ly
 com- forts, sil- ly joy, which fall and rise, and rise as o- thers move, who sel- dom
 com- forts, sil- ly joy, which must fall and rise as p- thers move. who
 use, who sel- dom use to turn, to turn our way.
 sel- dom use, who sel- dom use to turn our way. And there- fore Clo- ris
 And there- fore Clo- ris will not love, for well I see
 will not love, for well I see how false men
 how false men be, and they must pine that lov- ers prove, sil- ly prove.
 be, and they must pine that lov- ers be, sil- ly be.

5

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15

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1) Note sharpened in orig.

2) Repeat implied by the dotted note in all the parts, implying a pickup on the repeat.