

air, all things fair, the skies, earth, and air, the earth, skies,

the skies, the air, all things fair, the earth, the skies, the air,

Now the earth, the skies, the air, all things fair the

a a r a a r b r a r r a r a r r a

a a a a a r a a f a b

a a a a a r a a f e f a r e

10

air, and all things fair, now the earth, the skies, the

Now the earth, the skies, the air, the skies, the air, now

all things fair,

skies, and all things fair

r e a e a

a a r r r a a b a b a e a r e a

air, earth, skies and air, all things fair seems new- borne thoughts t'in-

the earth, skies, air, and all things fair seems new- borne thoughts t'in-

all fair, seems new- borne thoughts t'in-

seems

r b r a r r a r a r

b d a b d a d a a

15

fuse, whilst the re- turn- ing joys each thing,

fuse, whilst the re- turn- ing

fuse, whilst the re- turn- ing joys each thing, whilst the re- turn- ing

new- borne thoughts t'in- fuse, whilst the re- turn- ing spring,

e r e e r a b f e r a d a a a a r a

a a f a r g d r a r d f r r d r a

r a r e e

a r d a a b a r b a r r a r a d f e r a

a f a r e a a a r d a r a a r e f

whilst the re- turn- ing spring joys each thing, and
 spring joys each thing, the spring that joys each thing,
 spring joys each thing, the spring joys each thing, and blast- ed

whilst the re- turn- ing spring joys each thing, and

a a a r a r r e a
 a a r

r a b f e f e r a f e r a r a
 a f a r r a r a a

20

1)
 blast- ed hopes, blast- ed hopes re- news. When I a-
 and blast- ed hopes re- news, when on- ly I a- lone,
 hopes, and blast- ed hopes re- news, when on- ly I a-

blast- ed hopes re- news.

a a a r a r a a a a
 a a a a a a a a

a a a a

1) Note double value in orig.

1)

lone, when on-ly I a-lone, a-lone left to moan,
 on-ly I a-lone, when I a-lone, left to moan, find no times
 lone, on-ly I a-lone, left all a-lone to moan. find no times
 On-ly I a-lone, I a-lone, left to moan,

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2)

find no times borne, find no times borne for me. No
 borne for me. No flow'rs, no meadow
 borne for me. find no times, find no times borne for me, no flow'rs, no
 find no times born, find no times borne for me,

3)

1) Rest double value in orig.
 2) Note sharpened in orig. (G# vs G in tenor)
 3) f in orig. clashes with other parts (B vs C).

flow'rs, no mea- dow, no mea- dow springs, no bird sings, no bird sings but
 springs, no flow'rs, no mea- dow springs, no birds sings,
 mea- dow, no flow'rs, no mea- dow springs, no bird sings, no bird sings
 no flow'rs, no flow'rs, no mea- dow springs, no bird, sings but notes

r r r a r r r e f a r r r e e
r r r a r e g g o a r e r e e e

r r r a e a e r e f f e e

a e a e r e f f e e

r r r a a o r r a a r r a a e a a

a b f e p p a a o b a a e a a e

r r e p a a a a a a e a e a e

30

notes of mi- se- ry, but notes of mi- se- ry, no flow'rs, no mea- dow springs, no flow'r,
 but notes of mi- se- ry, of mi- se- ry, no flow'rs, no mea- dow,
 but notes of mi- se- mi- se- ry, no flow'rs, no mea- dow, no
 of mi- se- ry, but notes of mi- se- ry, no flow'rs, no

r r a a o r r a a r r a a e a a

r r e p a a a a a a e a e

a b f e p p a a o b a a e a a e

r r e p a a a a a a e a e a e

no mea- dow springs, no bird sings but

no mea- dow springs, no bird sings, no bird sings but notes of mi- se-

mea- dow springs, no bird sings, no bird sings but

flow'rs, no mea- dow springs, no bird sings but notes of mi- se-

Figured bass notation for the first system includes notes such as r, e, g, g, f, a, r, e, g, a, r, e, r, and dynamic markings like *f*.

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notes of mi- se- ry, mi- se- ry, no bird sings but notes, but notes of mi- se-

ry, but notes of mi- se- ry, no bird sings but notes of mi- se-

notes of mi- se- ry, but notes of mi- se- ry, but notes, but notes of mi- se-

ry, but notes of mi- se- ry, but notes of mi- se- ry.

Figured bass notation for the second system includes notes such as a, a, a, r, r, a, r, e, a, r, delta, r, a, a, r, delta, a, delta, and dynamic markings like *f*.