

# 20. Now the earth, the skies, the air John Danyel

Canto 1

G lute

$\beta\beta$   $r\beta\beta$   $e\beta\beta a$   $a r e a$   $r e\beta k k\beta$   $e r e\beta\beta e r e\beta e$   
 a e

5

Now the earth, the skies, the air, all things fair, the

$f a e a r e\beta\beta$   $a r e a r$   $a a e r a$   $a a r a \delta a$   
 $r$   $r$

10

skies, earth, and air, the earth, skies, air, and all things fair, now the earth, the skies, the

$r$   $b r a r a r \delta$   $r r a$   $r e^a e a$

15

air, earth, skies and air, all things fair seems new-borne thoughts t'in-fuse, whilst

$r$   $r b r a r a r a r$   $e e\beta a r \beta$   
 $a$   $g$

15

the re- turn- ing joys each thing, whilst the re- turn- ing spring joys each thing, and

$f e r a$   $\delta a a$   $a \delta r a$   $\delta \delta a a \delta$   $a$   $r a r r e a$   
 $\delta$   $r$   $r r r e e$   $a r$

1)

blast- ed hopes, blast- ed hopes re- news. When I a- lone, when on- ly I a-

2)

lone, a- lone left to moan, find no times borne, find no times borne for me. No

flow'rs, no mea- dow, no mea- dow springs, no bird sings, no bird sings but notes of mi- se- ry, but

notes of mi- se- ry, no flow'rs, no mea- dow springs, no flow'r, no mea- dow springs, no bird sings

but notes of mi- se- ry, mi- se- ry, no bird sings but notes, but notes of mi- se- ry.

1) Note double value in orig.  
 2) Note sharped in orig. (G# vs G in tenor)