

20. Now the earth, the skies, the air

John Danyel

Canto 2

D lute

Now the earth, the skies, the
air, the skies, the air, now the earth, skies, air, and all things fair seems new- borne thoughts t'in-

10

15

20

Songs for the lute Viol and Voice (1606), f.k1v. Encoded and edited by Sarge Gerbode.

on- ly I a lone, when I a lone, left to moan, find no times borne for me.

1)

This page contains two staves of musical notation. The top staff is in G major and the bottom staff is in F major. The lyrics "on- ly I a lone, when I a lone, left to moan, find no times borne for me." are written below the top staff. The bottom staff has a vocal line with various vowel markings like 'e', 'a', 'r', 'f', 'p', and 'b' under the notes.

25

No flow'rs, no mea- dow springs, no flow'rs, no mea- dow springs, no birds sings,

This page continues the musical score. The lyrics "No flow'rs, no mea- dow springs, no flow'rs, no mea- dow springs, no birds sings," are written below the top staff. The bottom staff shows a continuation of the vocal line with vowel markings.

30

but notes of mi- se- ry, of mi- se- ry, no flow'rs, no mea- dow, no mea- dow springs, no bird sings, no

This page continues the musical score. The lyrics "but notes of mi- se- ry, of mi- se- ry, no flow'rs, no mea- dow, no mea- dow springs, no bird sings, no" are written below the top staff. The bottom staff shows a continuation of the vocal line with vowel markings.

35

bird sings but notes of mi- se- ry, but notes of mi- se-

This page continues the musical score. The lyrics "bird sings but notes of mi- se- ry, but notes of mi- se-" are written below the top staff. The bottom staff shows a continuation of the vocal line with vowel markings.

ry, no bird sings but notes of mi- se- ry.

This page continues the musical score. The lyrics "ry, no bird sings but notes of mi- se- ry." are written below the top staff. The bottom staff shows a continuation of the vocal line with vowel markings.

1) f in orig. clashes with other parts (B vs C).