

Fantasia 22

With long passages, to loosen the hands

Esteban Daza

The musical score consists of seven systems, each with a rhythmic notation line above a three-staff system. The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 in small boxes. The piece concludes with a double bar line and a fermata over the final note.

System 1: δ ar δ a ar δ ar ea raref δ e f

System 2: δ ar δ r δ δ ra δ r a ra ar δ ar δ ar δ are fe

System 3: r r fe fere a ar δ ar δ r r a e fe r a δ δ r a ae

System 4: a r a f e r a δ r r ar a δ r r r a b r r r ar

System 5: r a δ ra δ h f e r a r are ar a r are are ar ar δ r δ a

System 6: rar δ aref er aar a e a r δ r a aref r ef r

System 7: δ r δ ar a aa e a a r e r e a ra re a