

Villanescà 2 - Pues ya las claras fuentes à 4

à 4

Esteban Daza

[30]

su ni-do de mi com-pa-ñia _y mal tam-bién do-lien-tes,

Musical score for voice and piano, page 2, measures 35-40. The vocal line continues with lyrics "por que, cru- el pas- to- ra, cru- el pas- to- ra," followed by a repeat sign and "tu". The piano accompaniment consists of eighth-note patterns. Measure 35 ends with a fermata over the vocal note. Measure 40 begins with a piano dynamic of $\frac{3}{4}$.

45

con- di- cion ja- más no se me- jo- ra, no se me- jo- ra, tu

A musical score for 'Condicion' featuring two staves. The top staff uses a treble clef and consists of a vocal line with lyrics and a rhythmic pattern of eighth and sixteenth notes. The bottom staff uses a bass clef and shows a harmonic progression with various note heads and rests. The score is numbered 50 at the top center.

1) Note indistinct in orig.

Just as the crystal fountains,
and the fast-flowing rivers
hold back their currents
at the sad sound of my sighs,
the birds of this commons
leave their nests,
away from my company and woes,
suffering also because, cruel shepherdess,
your condition will never improve.