

# Villanescà 3 - Ay de me sin ventura

à 4

Esteban Daza

5

10

15

20

25

30

35

40

gra-to es- qui- bo qual yo me veo te vea; en fue- go vi-

45

50

vo. Ay! Ay! Que vi- da tan pe- sa- da, pe- sa

55

da es la que das, es la que das, a mor.

60

65

Mas yo, co- mo per- di, per- di mi li- ber

70

tad a true- co de u- na mi se- ra es- pe- ran- za?

e r e a r. a f. e f. a r. r. r. a. e r. a. e a. a. e a. a. e a.

75

Ay va- na con- fi- an- za! Ay! Que gran sin- ra- zón! Que mal tan fuer- te! Que

80

90 | del so- lo en la muer- te, so- lo en la muer- te.

95 |

The musical score consists of two staves. The top staff is for voice, starting at measure 90. It features a treble clef, a key signature of one sharp, and a common time signature. The lyrics are "del so- lo en la muer- te, so- lo en la muer- te." The bottom staff is for guitar, also starting at measure 90. It uses a standard staff with a bass clef and includes a dynamic marking 'f.'. The guitar part consists of rhythmic patterns and letter notation ('a', 'r', 'g') placed below the strings. Measure 95 begins with a repeat sign and a new section of the vocal line.