

Villanescà 3 - Ay de me sin ventura  
à 4

Esteban Daza

The musical score consists of four staves of music for a lute and voice. The vocal part is in soprano range, and the lute part provides harmonic support. The score is divided into four sections, each starting with a measure number in a box:

- Section 1 (Measures 1-10):** The vocal line begins with "Ay de mi! Ay de mi sin ven-tu-", followed by a series of rhythmic patterns. The lute tablature shows various fingerings and strumming patterns.
- Section 2 (Measures 11-20):** The vocal line continues with "ra! A-mor, quien me ha me-ti-do\_en- tre tus re-des? Quien". The lute tablature shows more complex patterns, including some open strings.
- Section 3 (Measures 21-30):** The vocal line begins with "pu-so en tu pri-son mi co-ra-zon," followed by a series of rhythmic patterns. The lute tablature shows various fingerings and strumming patterns.
- Section 4 (Measures 31-39):** The vocal line begins with "y en carcel tan ob-scu-ra?", followed by "A-mor cru-el," and "a mor cru-el, in-". The lute tablature shows more complex patterns, including some open strings.

The vocal part uses a mix of short and long note values, while the lute part uses a mix of open and closed strings, indicated by dots and dashes respectively. The tablature below the lute staff shows the fingerings and strumming patterns for each note.

[40]

gra-to es- qui- bo qual yo me veo te vea; en fue- go vi-

45

vo. Ay! Ay! Que vi- da tan pe- sa- da, pe- sa

50

55

da es la que das,  
es la que das, a mor.

60

Mas yo, co-mo per-di, per-di mi li-ber

65

70

tad a true- co de u- na mi se- ra es- pe- ran- za?

75

Ay va-na con-fi-an-za! Ay! Que gran sin-ra-zón! Que mal tan fuer-te! Que

75

80

Ay va-na con-fi-an-za! Ay! Que gran sin-ra-zón! Que mal tan fuer-te! Que

85

es-te\_el re-me-di-o,  
que es-te el re-me-di-o

r e. f. r | d. h e. g | h h i | a f r e | d a r. e. a. r. a | e. f. f. e.

90

95

del so- lo en la muer- te, so- lo en la muer- te.