

# Villanescà 4 - Adios, verde rivera

à 4

Esteban Daza

5

A-di- os, a-dios ver- de ri- ve- ra, a- dios, a-dios, ver- de ri- ve-

C lute

The first system of the piece consists of a vocal line and a lute tablature line. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a measure rest, followed by the lyrics 'A-di- os, a-dios ver- de ri- ve- ra, a- dios, a-dios, ver- de ri- ve-'. The lute tablature line is in a C-clef and contains rhythmic notation and letters (a, f, e, r, a, r, e, a, h, f, f, a, e, r, a, r, e) representing fret positions on the strings.

10

15

ra y pra- de- ri- a don- de yo al- gún di- a, es- tan- do más con- ten-

The second system continues the piece with a measure rest at the beginning, followed by the lyrics 'ra y pra- de- ri- a don- de yo al- gún di- a, es- tan- do más con- ten-'. The musical notation and lute tablature continue in the same style as the first system.

20

to, mas con- ten- to que a- ho- ra yo me sien- to, hol-

The third system continues with a measure rest at the beginning, followed by the lyrics 'to, mas con- ten- to que a- ho- ra yo me sien- to, hol-'. The musical notation and lute tablature continue in the same style.

25

30

ga- va de mi- ra- ros y mis pe- nas con- ta-

The fourth system continues with a measure rest at the beginning, followed by the lyrics 'ga- va de mi- ra- ros y mis pe- nas con- ta-'. The musical notation and lute tablature continue in the same style.

35

ros, y mis pe-nas con- ta- ros, pen- san- do

40

45

que mi mal des- can- sa- ri- a; mas ya, mas ya vien-

50

55

do's, di- re: "Pa- so fo- li- a," mas ya, vien-

1)

60

do's, di- re: "Pa- so fo- li- a, pas- so fo- li- a."

1) In orig., minim rhythm flag on this chord. Deleted by editor per Daza's errata sheet.

Farewell, green riverbank and meadow,  
where once, feeling happier than I do now,  
I relaxed, gazing at you and  
recounted my pains,  
thinking that my ills would be eased;  
but now, seeing you, I say, "It was folly."