

Can she excuse my wrongs?

John Dowland

5

Can she ex- cuse my wrongs with vir- tue's cloak? Shall I call her good when
 Was I so base, that I might not as- pire Un- to those high joys which

The music consists of two staves. The top staff is in common time (3/4) and the bottom staff is in common time (4/4). The vocal line is in soprano range, and the basso continuo line provides harmonic support.

10

she proves un- kind? Are those clear fires which van- ish in- to smoke?
 she holds from me? As they are high, so high is my de- sire:

The basso continuo line continues to provide harmonic support, with some changes in the bass line and the addition of a treble line in the second staff.

15

Must I praise the leaves where no fruit I find? No, no: where
 If she this de- ny, what can grant- ed be? If she will

BII - - -

The basso continuo line continues to provide harmonic support, with some changes in the bass line and the addition of a treble line in the second staff.

20

sha- dows do for bo- dies stand Thou may'st be a- bus'd if
 yield to that which rea- son is, It is rea- son's will that

The basso continuo line continues to provide harmonic support, with some changes in the bass line and the addition of a treble line in the second staff.

[25]

thy sight be dim. Cold love is like to words writ- ten on
love should be just. Dear, make me hap- py still by grant- ing

BII

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[30]

sand, Or to bub- bles which on the wa- ter swim.
this, Or cut off de- lays if that wa- die I must.

a

[35]

Wilt thou be thus a- bus- ed still, seeing that she will right thee nev- er?
Bet- ter a thou- sand times to die, Than for to live thus still tor- ment- ed:

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[40]

If thou canst not o'er- come her will, Thy love will be thus fruit- less ev- er.
Dear, but re- mem- ber it was I Who for thy sake did die con- tent- ed.

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