

Come away, come sweet love

John Dowland

Come a-way, come, sweet love!
Come a-way, come, sweet love!
Come a-way, come, sweet love!

The gol-den mor-ning breaks;
The gol-den mor-ning wastes,
Do not in vain a-

All the earth, all the air
While the sun from his sphere
Beau-ty's grace, that should rise
of love and plea-
his fie-ry ar-
like to the na-
sure rows
speaks.
rows
casts
morn.

Teach thine arms then to em-brace,
Ma-king all the sha-dows fly,
Li-lies on the ri-ver-side
And sweet - Ro - -
Play - ing Stay - -
And fair - Cy - -

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sy Lips to kiss, And mix our - souls in mu- tual bliss.
 ing In the grove To en- ter - - - tain the stealth of their love.
 prian Flow'r's new- blown De- sire no - - - beau- ties but their own.

R R R R R
 a b a
 b r
 1 b 4 b
 a
 3 d d

R R R R R
 a r
 a b
 a b
 4 f 4 f 3 e
 2 e 1 r
 a
 a

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Eyes were made for beau- ty's grace,
Thi- ther, sweet love, let us hie,
Or- na- ment is nurse of pride;

View- - ing, Rue- - -
Fly- - ing, Dy- - -
Plea- - sure, Mea- - -

ing Love- long pain Pro-
ing In de- sire Wing'd
sure Love's de- light. Haste

Bassoon Part:

Clef: Bass clef
Key: C
Time: Common time

Notes: The bassoon part consists of eighth and sixteenth note patterns primarily in the bass clef staff.

Double Bass Part:

Clef: Bass clef
Key: C
Time: Common time

Notes: The double bass part features rhythmic patterns using various note heads (circles, squares, triangles) and rests, with some notes having numerical subscripts (e.g., 1, 2, 3, 4).

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cured by - - beau- ty's rude dis- dain. rude dis- dain.
with sweet - - hopes and hea- v'nly fire. fire.
then, sweet - - love, our wish- ed flight. flight.

a r
b a b 4r 4r 3e 2d a
a r a d r a 2e r a a 3e r a a