

# Time stands still

John Dowland

Time stands still - with gaz- ing on her face. Stand still and  
When - For- - tune, Love, and Time at- tend on Her with my

5  
gaze, for min- utes, - hours, - and years to her give place. All o- ther  
for- tunes, love, and - time - I hon- our will a- lone. If blood- less

10  
things shall change, but she - re- mains the same Till hea- vens chang- ed have their -  
En- vy say Du- ty - hath no de- sert, Du- ty re- plies that En- vy -

15

course and time hath - lost his - name.                      Cu- pid doth hov- er  
 knows her- self his - faith- ful - heart.                      My set- tled vows and

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Figured bass notation for system 15:   
 Treble:  $\text{r } \overset{3}{e} \text{ a } \overset{a}{r} \text{ a}$  |  $\overset{e}{f} \overset{e}{a} \overset{a}{r}$  |  $\text{a } \overset{e}{r} \text{ a } \overset{e}{f} \text{ a}$    
 Bass:  $\overset{4}{f} \overset{2}{\delta} \text{ r}$  |  $\overset{f}{r} \overset{\delta}{e} \overset{r}{r}$  |  $\text{r } \text{ a } \text{ r } \text{ a } \text{ e}$    
 Alto:  $\text{a } \overset{2}{e} \overset{1}{r} \text{ a}$  |  $\text{r } \text{ e } \text{ r}$  |  $\text{e } \text{ a } \text{ r } \text{ a } \text{ e}$

20

up and - down, blind- ed with her fair eyes,                      And For- tune, cap- tive  
 spot- less - faith no for- tune can re- move.                      Cour- age shall show my

Figured bass notation for system 20:   
 Treble:  $\text{r a}$  |  $\overset{e}{r} \text{ a } \overset{\delta}{\delta}$  |  $\text{r a } \overset{f}{\delta} \overset{r}{r} \overset{f}{f}$  |  $\overset{e}{e} \overset{e}{e} \text{ r a } \overset{e}{r} \overset{e}{f} \overset{\delta}{\delta}$    
 Bass:  $\text{r e } \text{ a } \text{ e r}$  |  $\text{b r } \text{ e } \text{ r}$  |  $\text{r r } \text{ r e } \text{ a } \text{ e r}$    
 Alto:  $\text{r e } \text{ a } \text{ e r}$  |  $\text{b r } \text{ e } \text{ r}$  |  $\text{r r } \text{ r e } \text{ a } \text{ e r}$

at her - feet, con- temn'd and - - con- quer'd lies.  
 in- ward - faith, and faith shall - - try my love.

Figured bass notation for system 21:   
 Treble:  $\text{r a r e } \overset{a}{e} \text{ a}$  |  $\text{r a } \text{ a } \text{ r } \overset{e}{\delta} \overset{e}{\delta} \overset{f}{f} \overset{f}{e} \overset{\delta}{\delta}$  |  $\text{a } \overset{a}{r} \overset{r}{r} \text{ a}$    
 Bass:  $\text{a } \text{ r } \text{ e}$  |  $\text{a } \text{ r e } \text{ r}$  |  $\text{a } \text{ a}$    
 Alto:  $\text{a } \text{ r e } \text{ a}$  |  $\text{a } \text{ r e } \text{ r}$  |  $\text{a } \text{ a}$