

Fie on this feigning!

John Dowland

Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part starts with a treble clef, and the bass part starts with a bass clef.

Soprano lyrics:

Fie on this feigning! Is love without
Show some relent-ing, Or grant thou dost de-
Truth is not plac-ed In words and forc-ed sire,
now love,
smiles.

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Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part starts with a treble clef, and the bass part starts with a bass clef.

Soprano lyrics:

Heat still re- main-ing, And yet no spark of fire?
Two hearts con-sent-ing Shall they no com-forts prove?
Love is not grac-ed With that which still be-guiles.

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Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part starts with a treble clef, and the bass part starts with a bass clef.

Soprano lyrics:

Thou art un-true, nor wert with fan-cy mov-ed,
Yield, or con-fess that love is with-in cy out ple-a-sure,
Love, or dis-like! Yield fire, or give no fu-el!

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Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part starts with a treble clef, and the bass part starts with a bass clef.

Soprano lyrics:

For de-sire hath pow'r on all that ev-er lov-ed.
And that wo-men's boun-daries rob men of their trea-sure.
So mayst thou prove kind, or at the least less cru-el.