

Come when I call

A dialogue

John Dowland

Soprano

Come when I call, or tar- ry till I come; If you be deaf, I

Lute 2

Detailed description: This system shows the first three measures of the piece. The Soprano part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "Come when I call, or tar- ry till I come; If you be deaf, I". The Lute 2 part is in a bass clef with a common time signature (C). The notes are: a, a, a, e, b, a, r, a, b, a, b, a, e.

Alto

must prove dumb. Stay a- while, my heav'n- ly joy, I come with wings of love, When

Lute 2

Detailed description: This system shows measures 4-6. The Alto part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "must prove dumb. Stay a- while, my heav'n- ly joy, I come with wings of love, When". The Lute 2 part is in a bass clef with a common time signature (C). The notes are: a, b, a, d, r, a, b, b, r, r, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Soprano

en- vious eyes Time shall re- move. If thy de- sire ev- er

Lute 1

Detailed description: This system shows measures 7-9. The Soprano part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "en- vious eyes Time shall re- move. If thy de- sire ev- er". The Lute 1 part is in a bass clef with a common time signature (C). The notes are: a, b, a, b, r, d, a, d, b, a, b, a, a, b, a, a, e, a, r, a, a.

10

knew the grief of de- lay, No dan- ger could stand in thy way.

Lute 1

Detailed description: This system shows measures 10-11. The Soprano part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "knew the grief of de- lay, No dan- ger could stand in thy way.". The Lute 1 part is in a bass clef with a common time signature (C). The notes are: a, r, a, b, a, b, a, b, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Alto

O do not add this sor-row to my grief that

Lute 2

lan- guish here, want- ing re- lief.

5

15 Soprano

What need we lan- guish? Can Love quick- ly, quick- ly fly? Fear ev- er

Lute 1

hurts more than jea- - lou- sy.

Soprano

Then se- cure- ly En- vy scorn- ing, Let us end with joy our

Alto

Then se- cure- ly En- vy scorn- ing, Let us end with joy our mourn-

Lute 1

Lute 2

mourn- ing, Jea- lou- sy still de- fy, And love till we die.

ing, Jea- lou- sy still de- fy, And - love till we die.