

Love those beams

John Dowland

Cantus

Altus

Tenor

Bassus

Lute

To ask for all thy love, and thy whole heart, 'Twere mad-ness.
 He that re- ceiv- eth all, can have no more Than see- ing.
 You can- not ev- 'ry day give me your heart For mer- it;
 Yet if you please, I'll find a bet- ter way, Than change them:

5

I do not sue, Nor can ad- mit (Fair- - - est) from
 My love by length Of ev- 'ry hour, Ga- - - thers new
 Yet if you will, When yours doth go, You - - shall have
 For so a- lone Dear- est we shall Be - - one and

you To have all, - yet Who giv- - eth all hath no- thing
 strength, New growth, new - flow'r. You must - have dai- ly new re-
 still One to be- - stow: For you - shall mine when yours doth
 one, An- o- ther's - all. Let us - so join our hearts that

The first system of music consists of four staves. The top staff is a vocal line in G major with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a figured bass line with letters and symbols (r, f, e, a, b, delta) indicating fingerings and ornaments.

to im- part, - But sad- - - ness.
 wards in store, - Still be- - - ing.
 hence de- part - In- her- - - it.
 no- thing may - Es- trange - - - them.

The second system of music consists of four staves. The top staff is a vocal line in G major with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a figured bass line with letters and symbols (b, a, delta, e, b, a, a, b, delta, a, f, e, a, a, r, r, a).