

Were every thought an eye

John Dowland

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Were ev- e- ry thought an eye, - And all those eyes could see, - Her

sub- tle wiles their sights would be- guile, And - mock their jea- lou- sy. - Her

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fi- res do in- ward burn; - They make no out- ward show. - And her de- lights a-

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mid the dark shades, which - none dis- cov- er, grow. - De- sire lives - in her

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heart - Di- a- na in her eyes. - 'Twerevain to wish wo- men

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true; 'tis well If they prove wise. - The flow- er's growth is un-

Figured bass notation: a a r e f h a r r e r a a a f e a a a f f g a a

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seen, - Yet ev- 'ry day it grows. - So where her fan- cy is

Figured bass notation: f d b d f a a f a b d a a b d a a a f d d f f d r d a r a r d a r a r f e a r

set, it thrives, But how none knows. Such a love de- serves

Figured bass notation: a a r e f h a r r e r a a a f e a a a f g f g f

35 - more grace Than a tru- er heart that hath no con- ceit, To make use of both time and

Figured bass notation: g d d f f d b d a a a a a b d b b d a b a a a a a a a a a a

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place, When a wit hath need - of all his sleight.

Figured bass notation: a b r d f i b r a a r d f f f e d f r a a r a h r a