

# Stay, time, awhile thy flying

John Dowland

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Cantus

Stay, Time, a- while thy fly- ing; - Stay and pi- -  
To whom shall I com- plain me, - When thus friends - -  
Tears but aug- ment this fu- el; - I feed by - -

Altus

Tenor

Bassus

Lute

10

ty me dy- - ing. For Fates and friends have left me - And of  
do dis- disdain - me? 'Tis Time that must be- friend me, - Drown'd in  
night, (O cru- - el). Light griefs can speak their plea- sure, - Mine are

10

[15]

com- - fort be- refst - me. Come, come, come - mine eyes; bet-  
sor- - row to end - me. Come, come close - mine eyes; bet-  
dumb - pass- ing mea- - sure. Quick, quick, close - mine eyes; bet-

[20]

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is basso continuo (with a bassoon part below), and the bottom staff is cello/bass. The soprano and alto sing the same melody, while the basso continuo and cello provide harmonic support. The vocal parts end with a final cadence.