

# Lasso vita mia

John Dowland

5

Las- so vi- ta mia, mi fa mo- ri- re, las- so

vi- ta mia, mi fa, mi fa mo- ri- re, Cru- del',

cru- del' a- mor mio cor con- su- me, Da

mil- le, mil- le, mil- le fe- ri- te, da mil- le, mil- le, mil- le fe- ri- te, mil- le, mil- le fe-

BII - - -

(stretch) ^

[35]

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo of 120 BPM. The lyrics are: "ri-te, che mi fa, che mi fa mo-rir, mo-rir.". The bottom staff is for the guitar, showing chords and strumming patterns. The vocal part includes eighth-note patterns and rests. The guitar part includes eighth-note chords and strumming patterns.

[50]

fa mori re, mori re, Deh, che non mi fa mori re, mi fa mo-

*piano part below staff*

[55]

ri-re,                   Cru-del', cru-del'     a-mor,                   cru-del',                   cru-del',

60

cru-del' a-mor, mi fa so-frir mil-le mar-ti-re, mil-

BII - - -

65

70

le, mil-le, mil-le mar-ti-re, mi fa so-frir mil-le mar-ti-re, mil-le, mil-le, mil-le, mil-

BII - - - - -

75

le, mil-le, mil-le, mil-le, mil-le mar-ti-re, mi fa so-frir

a

80

mil-le, mil-le mar-ti-re, mar-ti-re.

rit.

a