

Lady, if you so spite me

John Dowland

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La- dy, if you so spite me, so spite me, Where- fore do you so oft, so

The first system of music features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are: "La- dy, if you so spite me, so spite me, Where- fore do you so oft, so". Below the vocal line is a lute tablature system with six lines, using letters 'a', 'b', 'c', 'd', 'e', 'f' and numbers '1', '2', '3', '4' to indicate fret positions. A bass line is written in the bass clef below the tablature.

oft kiss, kiss and de- light me? Sure that my heart op- prest, op- prest,

The second system continues the piece with the lyrics: "oft kiss, kiss and de- light me? Sure that my heart op- prest, op- prest,". It includes the same three-part musical notation as the first system.

Sure that my heart op- prest, op- prest and ov- er- cloy- ed, May break,

The third system contains the lyrics: "Sure that my heart op- prest, op- prest and ov- er- cloy- ed, May break,". The musical notation follows the same format as the previous systems.

may break thus ov- er- joy'd, ov- er joy- ed, If thou seek to

The fourth system concludes the piece with the lyrics: "may break thus ov- er- joy'd, ov- er joy- ed, If thou seek to". It includes the same three-part musical notation as the previous systems.

spill, to spill me, Come kiss me sweet, come kiss me sweet, come

kiss me sweet and kill me, So shall your heart, your heart, your

heart be eas- - ed And I shall rest con- tent and die, and

die well pleas- ed.