

# Thomas Collier his galliard

John Dowland

5

Three staves of music for three voices (A, B, and C) in common time. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

Below the staff, there are two rows of musical notation with corresponding letter and number labels:

a	r	g	d	r	a	e	g	h	g	h	f	r	d	f	d	f	h	d
3	b	a	a	b	r	a	e		a	a	r	a	r	g	r	r	h	r

10

Five staves of music for three voices (A, B, and C) in common time. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

Below the staff, there are two rows of musical notation with corresponding letter and number labels:

r	d	r	e	r	a	a	f	e	a	b	f	r	r	r	r	r	d	a
a	r	a	a	r	:r	a	r	a	a	a	r	d	b	a	d	r	a	r

1)

15

a

20

a

- 1) B natural ("c") in original  
2) "c" on top string in original.

