

# 40. Dum complerentur

(à 5 - Jacques Arcadelt)

Acts 2:1-2

Benedict de Drusina

ara ara dra r ar d h h d r d f d f d r d f h f h a f e f h i i h f

h f h i h i f r d r f d f a a h h h h a h i f f e f e r e a a

a a a a b d b a b d a b a b d b d b a a a b d b d b a b d a r

a r r h a k l b h f d r r a a a e r e a r e a d b a d b a b d

a b a a a a a a b a d b d d f f f f e r e r a a a a d a

b a d b a a a a a a d r a d r d r e f d d r r r a d d f d b a a h h r

f h i f h i f h i f h i h h i f d r r d f h a h f d r a d a

40

daa	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r

45

h a	h h	h h	h h	h h	h h	h h	h h	h h	h h
h a	h h	h h	h h	h h	h h	h h	h h	h h	h h
h	h	h	h	h	h	h	h	h	h

50

h i	h i	h i	h i	h i	h i	h i	h i	h i	h i
h i	h i	h i	h i	h i	h i	h i	h i	h i	h i
h	h	h	h	h	h	h	h	h	h

60

o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r

65

o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r

70

o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r

75

o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r

80

o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r
o r	o r	o r	o r	o r	o r	o r	o r	o r	o r

1) f in orig.

Musical score for a piece, likely a fugue, showing a single melodic line with various rhythmic values and accidentals. The score is divided into measures, with a box containing the number 85 above the second measure. The notation includes notes with stems, beams, and flags, as well as rests and accidentals. The piece concludes with a double bar line and a 'C' time signature.