

8. Young and simple

Alfonso Ferrabosco II

Young and simple though I am, I have heard of Cupid's name. Guess I
 I am not so foul or fair To be proud or to despair. Yet my
 Faith, 'tis but a foolish mind, Yet methinks a heat I find, Like thirst-
 If it be, alas, what then? Were not women made for men? As good
 Yet nor churl nor silken gull Shall my maiden blossom pull. Who shall

The first system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics. The middle staff is a bass line. The bottom staff is a lute tablature with letters 'a', 'r', 'e' on the strings. A repeat sign is present at the end of the system.

can what thing it is, Men desire when they do kiss. Smoke can
 lips have oft observed Men that kiss them press them hard, As glad
 longing that doth bide Ever on my weaker side, Where they
 'tis a thing were past, That must needs be done at last. Roses
 not, I soon can tell, Who shall, would I could as well! This I

The second system of music continues the vocal line, bass line, and lute tablature. A measure rest of 10 measures is indicated above the vocal line. The system ends with a repeat sign.

never burn they say; But the flames, but the flames that follow may.
 lovers use to do When their new-, when their new- met loves they woo.
 say my heart doth move. Venus grant, Venus grant it be not Love!
 that are overblown Grow less sweet, grow less sweet, then fall alone.
 know, who e'er he be, Love he must, love he must or flatter me.

The third system of music concludes the piece with the final vocal line, bass line, and lute tablature. The system ends with a repeat sign.