

# 10. I am a lover

Alfonso Ferrabosco II

5

This system begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: "I am a lov'er, yet was ne-ver lov'd; Well have I lov'd and". The bass line continues from the previous system. The tablature below shows a bass line with note heads and vertical stems, with letters (a, r, b, e) indicating fingerings. The bass clef changes to C at the beginning of the line.

10

This system continues with the same musical context. The lyrics are: "will, though hat-ed ev-er. Trou-bles I pass, yet ne-ver an-y mov'd; Sighs". The bass line and tablature continue, showing a bass line with note heads and vertical stems, with letters (a, r, b, e) indicating fingerings.

15

This system continues with the same musical context. The lyrics are: "have I giv'n, and yet she heard me ne-ver. I would com- plain". The bass line and tablature continue, showing a bass line with note heads and vertical stems, with letters (a, r, b, e) indicating fingerings.

[20]

and she would ne- ver hear me; And fly from love, but it is

Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ

g r δ a | b b a δ b | g δ g | a e a r | δ δ r

a r a | δ r a δ | r e | a e r | a e

[25]

ev- er near me. Ob- li- vion on- ly blame- less doth be-

Γ Γ Γ Γ | Γ. R Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ

r a a f e | a b δ | b b a δ b | g r δ a

a r a | a δ r a | δ r a δ | δ r a δ

[30]

set me, For that re- mem- b'reth ne- ver to for- get me.

Γ Γ Γ Γ | Γ. R Γ Γ Γ Γ | Γ Γ Γ Γ | Γ Γ Γ Γ

b δ b | a r a δ | δ δ r | r a f e a

r e | r e | a r | e r | a