

12-14. Sing we then heroic grace Antonio Ferrabosco II

Sing we then he- ro- ic grace, So with love- ly light a- dorn- ing, that fair

Figured bass: a r a r r d r r a r e e e r e e e e r a e

10
hea- ven of his face, As the Star that leads the mor- ning; Bo- dy brave for part and

Figured bass: a r r d r r a r e e e r e e e e r r a r a b r r a a

15 20
whole, pur- est seat of pur- er soul, Where re- pos- ed lodge by na- ture,

Figured bass: a a r d r r a r r a a a a r a r b r r r r e e e e r r r r e e e

25
Prince- ly strength and come- ly sta- ture. Sing the ri- ches of his

Figured bass: e a a r a a r r d r r a r a r r a a a a a b a a a b r a

[30] [35]

skill, Long by studious toil provided, Wit that never guideth

ill, Will that never ill is guided; Judgment that can best discern,

[40]

Memory that needs not learn, Courage where such thoughts as-

sem-ble, Justly may his haters tremble.

[45]

sem-ble, Justly may his haters tremble.

sem-ble, Justly may his haters tremble.

[50]

sem-ble, Justly may his haters tremble.

sem-ble, Justly may his haters tremble.