

# 25. O eyes, O mortal stars Alfonso Ferrabosco II

O eyes, O mort- tal stars, The

1

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are 'O eyes, O mort- tal stars, The'. The lute tablature is on a six-line staff with letters 'a' and 'b' indicating fret positions.

5

au- thors of my harms, That in slum- b'ring wage wars To

This system contains measures 4 through 7. The lyrics are 'au- thors of my harms, That in slum- b'ring wage wars To'. A measure rest of 5 measures is indicated above the first measure. The lute tablature continues with letters 'a' and 'b'.

10

kill me with sweet charms; If clos- ed you an- noy me, Being

This system contains measures 8 through 11. The lyrics are 'kill me with sweet charms; If clos- ed you an- noy me, Being'. A measure rest of 10 measures is indicated above the first measure. The lute tablature continues with letters 'a' and 'b'.

o- pen, you'd des- troy me, if clos- ed you an-

This system contains measures 12 through 14. The lyrics are 'o- pen, you'd des- troy me, if clos- ed you an-'. The lute tablature continues with letters 'a' and 'b'.

15

noy me, being o- pen, you'd des- troy me, if

20

clos- ed you an- noy me, being o- pen, you'd des- troy

25

me, if clos- ed you an- noy me, being

o- pen you'd des- troy me