

# 1. Not full twelve years

Thomas Ford

5

Not full twelve years twice told,  
a weary breath

Not full twelve years twice told,  
a weary breath I

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is cello/bass clef. The music is in common time. The lyrics are written below the notes. The vocal line starts with a dotted half note followed by eighth notes. The bass line has sustained notes. The cello/bass line uses letter notation (a, b, d, e) and rhythmic values (eighth and sixteenth notes).

10

I have ex- chang'd for a wish- ed death. My course was short; the long-  
have ex- chang'd for a wish- ed death. My course was short; the

The musical score continues with three staves. The lyrics describe a exchange for a wish-ed death and a short course. The vocal line includes a melodic line with grace notes and slurs. The bass line has sustained notes. The cello/bass line uses letter notation and rhythmic values.

15

20

er is my rest. God takes them soon- est whom he lov- eth best, for  
long- er is my rest. God takes them soon- est whom he lov- eth best, for he that's

The musical score concludes with three staves. It discusses rest and divine selection. The vocal line features a melodic line with grace notes and slurs. The bass line has sustained notes. The cello/bass line uses letter notation and rhythmic values.

[25]

he that's born to- day and dies to- mor- row, los- eth some days of  
 born to- day and dies to- mor- row los- eth some days of

Accented notes are marked with 'r' above them. The bass line uses a mix of 'a' and 'b' notes.

[30] [35]

mirth, of mirth, of mirth, but months of sor- row. Why  
 mirth, los- eth some days of mirth, but months of sor- row. Why fear we

The bass line continues with 'a' and 'b' notes, with 'r' marks indicating accented notes.

[40]

fear we death, that cures our sick- - ness- es, Au-  
 death, that cures our sick- ness- es, au- thor of

The bass line uses 'a' and 'r' notes, with 'f' and 'd' markings on certain notes.

[45] [50]

thor of rest and end of all dis- tress- es? O

rest, and end of all dis- tress- ses? O there mis- for- tunes

[55]

there mis- for- tunes of- ten comes to grieve us. Death

oft comes to grieve us. Death strikes

[60] [65]

strikes but once, and that stroke doth re- lieve us.

but once, and that stroke doth re- lieve us.