

7. Fair, sweet, cruel

Thomas Ford

Fair, sweet, cru- el why dost thou fly me? Why
 Fie, fie, sweet- est, here is no dan- ger, here

Fair, sweet, cru- el why dost thou fly me? Why
 Fie, fie, sweet- est, here is no dan- ger, here

$\begin{matrix} a & a \\ a & a \\ r & b \end{matrix}$
 $\begin{matrix} a & a & e \\ b & a & e \\ r & r & \end{matrix}$
 $\begin{matrix} a & a & a & a \\ b & a & b & b \\ r & r & b & r \end{matrix}$
 $\begin{matrix} a & f & h & e & f & d \\ a & & & & & r \\ r & & & & & r \end{matrix}$

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dost thou fly me? Go not, go not, oh go not
 is no dan- ger. Fly not, fly not, oh fly not;

dost thou fly me? Go not, oh go not from
 is no dan- ger. Fly not, oh fly not; Love

$\begin{matrix} a & a & e \\ a & a & e \\ r & r & r \end{matrix}$
 $\begin{matrix} a & b & a \\ b & a & e \\ r & r & \end{matrix}$
 $\begin{matrix} a & r & d & a \\ b & r & d & a \\ r & r & d & a \end{matrix}$
 $\begin{matrix} a & & & & & a \\ a & & & & & a \\ r & & & & & a \end{matrix}$

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from thy dear- est. Though thou dost ha- sten, I am nie thee; when
 Love pur- sues thee. I am no foe, nor for- eign stran- ger. Thy

thy dear- est. Though thou dost ha- sten, I am nie thee;
 pur- sues thee. I am no foe, nor for- eign stran- ger.

$\begin{matrix} a & a & e \\ a & a & e \\ r & r & r \end{matrix}$
 $\begin{matrix} a & a & e \\ b & a & e \\ r & r & \end{matrix}$
 $\begin{matrix} a & a & a & a \\ b & a & b & b \\ r & r & b & r \end{matrix}$
 $\begin{matrix} e & r & d & a \\ a & a & a & a \\ r & r & r & r \end{matrix}$

thou seem'st far, then am I near- est.
 scorns with fresh- er hope re- news me.

when thou seem'st far, then am I near- est.
 Thy scorns with fresh- er hope re- news me.

Figured bass notation for the first system includes notes such as a, b, e, and r on the bass line.

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Tar- ry then. tar- ry then, oh tar- ry, oh tar- ry

Tar- ry then, oh tar- ry, oh tar- ry

Figured bass notation for the second system includes notes such as a, b, e, and r on the bass line.

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then, and take me with you. with you.

then and take me with you. with you.

Figured bass notation for the third system includes notes such as a, b, e, and r on the bass line, with first and second endings marked.