8. Since first I saw your face

Thomas Ford

Alto 1 Sincefirst Ι saw your face, I re- solv'd to honour and re- nown yee. If ad-If Ι mire or praise you too much, that fault you may for- give me, or The sun, whose beams most glo- ri- ous are, rejecteth no be- holder, and Alto 2 Sincefirst Ι saw your face, I re- solv'd to honour and re- nown yee. If If Ι admire or praise you too much, that fault you may for- give me, or The sun, whose beams most glo- ri- ous are, reeth no be- holdjecter, and Tenor saw your face, I re- solv'd to Sincefirst Ι hon- our and re- nown yee. If If admire or praise you too much, that fault you may for- give Ι me. or The sun, whose beams most glo- ri- ous are, reject- eth no be- holder, and Bass Sincefirst Ι saw your face, I re- solv'd to our and re- nown yee. If honadmire or praise you too much, that you may for- give If Ι fault me, or The sun, whose beams most glo- ri- ous are, reeth no be- holdjecter, and 5 now Ι be dis- dained, I wish my heart had never known yee. What hands had stray'd but a touch, then if mv justly might you leave me. Ι your sweet beau- ty past compoor eyes the der. Where pare, made my bolddis- dained, I wish had nev- er known now Ι be my heart yee. What my hands had stray'd but a touch, then if justly might you leave me. Ι your sweet beau- ty past compare, made poor eyes the boldder. Where my now Ι be disdained, I wish my heart had never known yee. What my hands had stray'd but a touch, then if justly might you leave me. Ι your sweet beau- ty past compare, made eyes the boldder. Where my poor Ι dis- dained. I wish mv heart had nev- er known now be yee. if my hands had stray'd but a touch, then justly might you leave me. your sweet beau- ty past compare, made poor eyes the der. boldmy

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