

10. Now shall I then describe

Thomas Ford

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Now shall I then describe my love? When all men's
 And for her voice a Phi-lo-me; her lip may
 A thee that In-dia doth not yield, nor ev-er

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Tablature: a a a a a a a e a a a a a a a a

5

skill- full art is far in-fer-ior to her
 all lips scorn. No sun more clear than is her
 yet was seen, where buds of vir-tue al-ways

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Tablature: a r a a a a a r a r e a r

worth, to praise the_un- worth- iest part.
 eye in bright- est the sum- mer morn,
 springs, and all the year grows green.

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 eye in bright- est the sum- mer morn,
 springs, and all the year grows green.

Tablature: r a r a a r a a a a a a a

She's chaste in looks, mild in her speech, in
 a mind where in all vir- tues rest and
 That coun- try's bless'd where- in she grows, and

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 a mind where in all vir- tues rest and
 That coun- try's bless'd where- in she grows, and

a r e f r e a a a r r

r d a a a r r

e r a a e a

ac- tions all dis- creet, of na- ture lov- ing,
 takes de- light to be, and where all vir- tues
 hap- py is that rock from whence she springs, but

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 takes de- light to be, and where all vir- tues
 hap- py is that rock from whence she springs, but

r a r a r a r a

a r a r a r a r a

r e a r e e e r e

plea- graft ing most, in vir- tue all com- plete. plete.
 hap- them- selves in that most fruit- ful tree. tree.
 piest he that grafts in such a stock. stock.

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r r a r a r a r a

r d r a r a r d

a a a a a a

1 2 1 2

r r r r

a a a a