

28. Fantasy

Miguel de Fuenllana

The image displays a single melodic line of a piece titled "28. Fantasy" by Miguel de Fuenllana. The notation is a form of early lute tablature, where rhythmic values are indicated by vertical stems and flags, and pitch is indicated by letters (a, b, c, d, e, f, g) placed above or below the stems. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 marked at the beginning of their respective measures. The notation includes various rhythmic values such as minims, crotchets, and quavers, and uses accidentals like flats (b) and naturals (n). The piece concludes with a double bar line and a C-clef symbol at the end.