

128. Vos me matasteis

Villancico à 3

Miguel de Fuenllana

5

Vos me ma-tas-teis, niña en ca-be-llo;

Vos me matastes niña en cabello

10

vos me ha-béis muer-to, vos me ha-béis muer-to,

vos me aveys muerto, ij.

15

vos me ma-tas-teis, niña en ca-be-llo; vos me ha-

vos me matastes niña en cabello vos me ha-

20

béis muer-to, vos me ha-béis muer-to. Ri-be-

aveys muerto, ij. ríberas

25

30

[35]

Musical score page 1. Treble clef, key signature of one flat. The lyrics are in Spanish. The vocal line consists of eighth and sixteenth notes. The piano accompaniment uses various note heads (circles, triangles, diamonds) with corresponding letterheads (e, r, a, f, b) below them.

ras de un rí- o, ri- be- ras de un rí- o, vi mo-
 de un rio, ij. Vi moça

[40]

[45]

Musical score page 2. Treble clef, key signature of one flat. The lyrics continue in Spanish. The vocal line consists of eighth and sixteenth notes. The piano accompaniment uses various note heads with letterheads below them.

za vir- go. Ni- ña_en ca- be- llo, vos me_ha-béis muer- to.
 virgo niña en cabello vos me aveys muerto:

[50]

Musical score page 3. Treble clef, key signature of one flat. The lyrics continue in Spanish. The vocal line consists of eighth and sixteenth notes. The piano accompaniment uses various note heads with letterheads below them.

Vos me ma- tas- teis, ni- ña_en ca- be- llo;
 vos me matastes niña en cabello

[55]

[60]

Musical score page 4. Treble clef, key signature of one flat. The lyrics continue in Spanish. The vocal line consists of eighth and sixteenth notes. The piano accompaniment uses various note heads with letterheads below them.

vos me_ha- béis muer- to, vos me_ha- béis muer- to.
 vos me aveys muerto, ij.

You have killed me,
long-haired maiden,
you have made me die.

On a river bank,
I am a virgin maiden.

You have killed me,
long-haired maiden,
you have made me die.