

139. De los Alamos

Villancico à 4

Miguel de Fuenllana

[45]

[50]

8
ai- re, de ver có- mo los me- ne- a el
ay- re, ij.

[55]

[60]

8
ai- re. De los
ai- re. de los

[65]

[70]

8
á- la mos de Se- vi- lla,
á- la mos de Se-vi- lla

[75]

[80]

8
de ver a mi lin- da_a_ mi- ga,
de ver a mi linda ami- ga,

1) Empty bar here in orig, with "amiga" under it. Deleted by editor.

85 [] 90 []

de ver co-mo los me-ne-a el ai-re.

85 [] 90 []

105

110

115

The musical score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the guitar, showing chords and strumming patterns. The lyrics "de ver có- mo los me- ne- a el ai- re." are written below the vocal line, and "de ver como los menea el ay- re." are written below the guitar line. Measure numbers 115 and 120 are indicated at the top right.

From the poplars I come, mother,
to see how they move in the air.

From the poplars of Seville,
to see my pretty girlfriend.