

1. Prelude 1

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The musical score consists of several systems of music. Each system typically has a top staff with chords and a bottom staff with a melodic line. The notation includes various accidentals and rhythmic symbols. The score is annotated with five numbered notes:

- 1) Points to a note in the second system.
- 2) Points to a note in the third system.
- 3) Points to a note in the third system.
- 4) Points to a note in the fourth system.
- 5) Points to a note in the fifth system.

- 1) Extraneous repeated d on this course deleted by editor.
- 2) Again, extraneous repeated d on this course deleted by editor.
- 3) Rhythm flag missing in orig.
- 4) Note one course higher in orig., creating discord with b on 2nd course.
- 5) chord x/f/e/d/x/x in orig.

Musical score for guitar, featuring tablature and rhythmic notation. The score is divided into systems, with measure numbers 20, 25, and 30 marked. The notation includes letters (a, b, e, f, g, r, d) and symbols (δ) representing notes and rests. Some notes have flags above them. The score concludes with a double bar line and a 'Coda' marking.

- 1) Rhythm flag one position to left.
- 2) Rhythm flag missing in orig.
- 3) Extraneous d on 4th course deleted by editor.
- 4) c in orig.
- 5) c in orig.