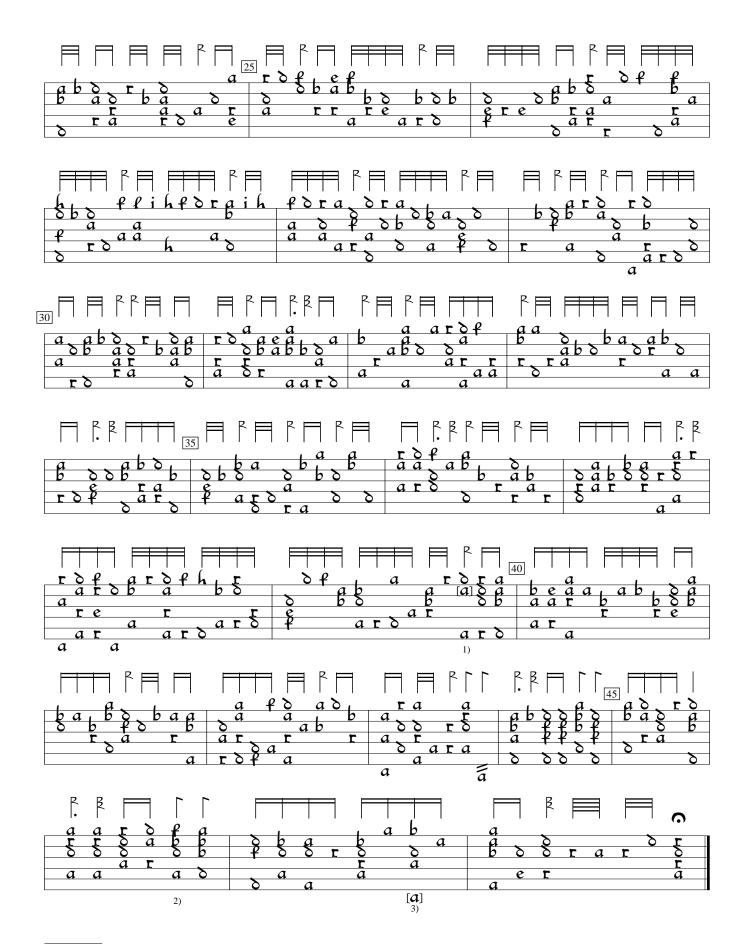# 14. Fantasy 3

Anonymous

1) One course higher in orig.
2) Last half of original bar replaced by editor to honor rhythm and avoid dissonance. See Section 2.
3) Note inserted by editor to resolve suspension.
4) note c and rhythm flag ½ value in orig.
5) 1st 2 bracketed notes d in orig.; 3rd d added by editor.
6) In orig., this rhythm flag and the next interchanged. Also bracketed note in penultimate chord 1 course higher.

Georg L. Fuhrmann Testudo Gallo-Germanica (1615), p.13. Encoded and edited by Sarge Gerbode.

1) d on 2nd and 3rd courses in orig.

2) Rhythm flag double value in orig.

3) //a in orig.

Original bar 5