

15. Fantasy 4

Attributed to Jakub Reys

Diomedes Cato

The musical score consists of five systems, each with a tablature line and a six-line staff. The notation includes rhythmic flags (vertical lines) and letters (a, r, e, f, b) placed on the staff lines to indicate fret positions. Measure numbers 5, 10, 15, 20, and 25 are marked in boxes. Dynamic markings 'f' and 'a' are present throughout the piece.

1) Rhythm flag ½ value in orig. Corrected per Mertel "Hortus Musicus" Fantasy 115.
 2) a in orig. Corrected per ibid.
 3) Extraneous a removed from 4th course. Corrected per ibid.
 4) 2 notes one course lower in orig. Corrected per ibid.

30

35

1) 2) 3)

40

45

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1) Note inserted by editor to complete imitation and continue line.
 2) Note inserted by editor, per ibid.
 3) Extraneous repeat of previous 4 chords deleted by editor, per ibid.