

23. Quem viditis, pastores?

Motet à 4

Hans Leo Hassler

5

10

15

20

25

30

1)

2)

3)

4)

5)

6)

1) Rhythm flag half value in orig.

2) h in orig.

3) Notes added by editor.

4) Rhythm flag missing in orig.

5) 2 notes one course higher in orig.

6) Rhythm flag missing in orig.

30)

 Musical notation for system 30, measures 1-3. Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a sequence of chords and notes with various accidentals and dynamics.

35)

 Musical notation for system 35, measures 4-6. Continues the piece with similar notation and includes a fermata over the final note of the system.

40)

 Musical notation for system 40, measures 7-9. Features a 3/4 time signature and a 4/4 time signature within the system.

45)

 Musical notation for system 45, measures 10-12. Includes a 3/4 time signature and a 4/4 time signature.

55)

 Musical notation for system 55, measures 13-15. Includes a 3/4 time signature and a 4/4 time signature.

60)

 Musical notation for system 60, measures 16-18. Includes a 3/4 time signature and a 4/4 time signature.

70)

 Musical notation for system 70, measures 19-21. Includes a 3/4 time signature and a 4/4 time signature.

7)

 Musical notation for system 7, measures 22-24. Includes a 3/4 time signature and a 4/4 time signature.

8)

 Musical notation for system 8, measures 25-27. Includes a 3/4 time signature and a 4/4 time signature.

1) Rhythm flag 1/2 value in orig. Deleted by editor.
 2) a on 4th course in orig.
 3) Both bracketed notes c in orig.
 4) f in orig.
 5) Rhythm flag missing in orig.
 6) Rhythm flag 1/2 value in orig.
 7) b in orig.
 8) d in orig.