66. Passamezzo

In G sol re ut, should be variation #1, but is #2

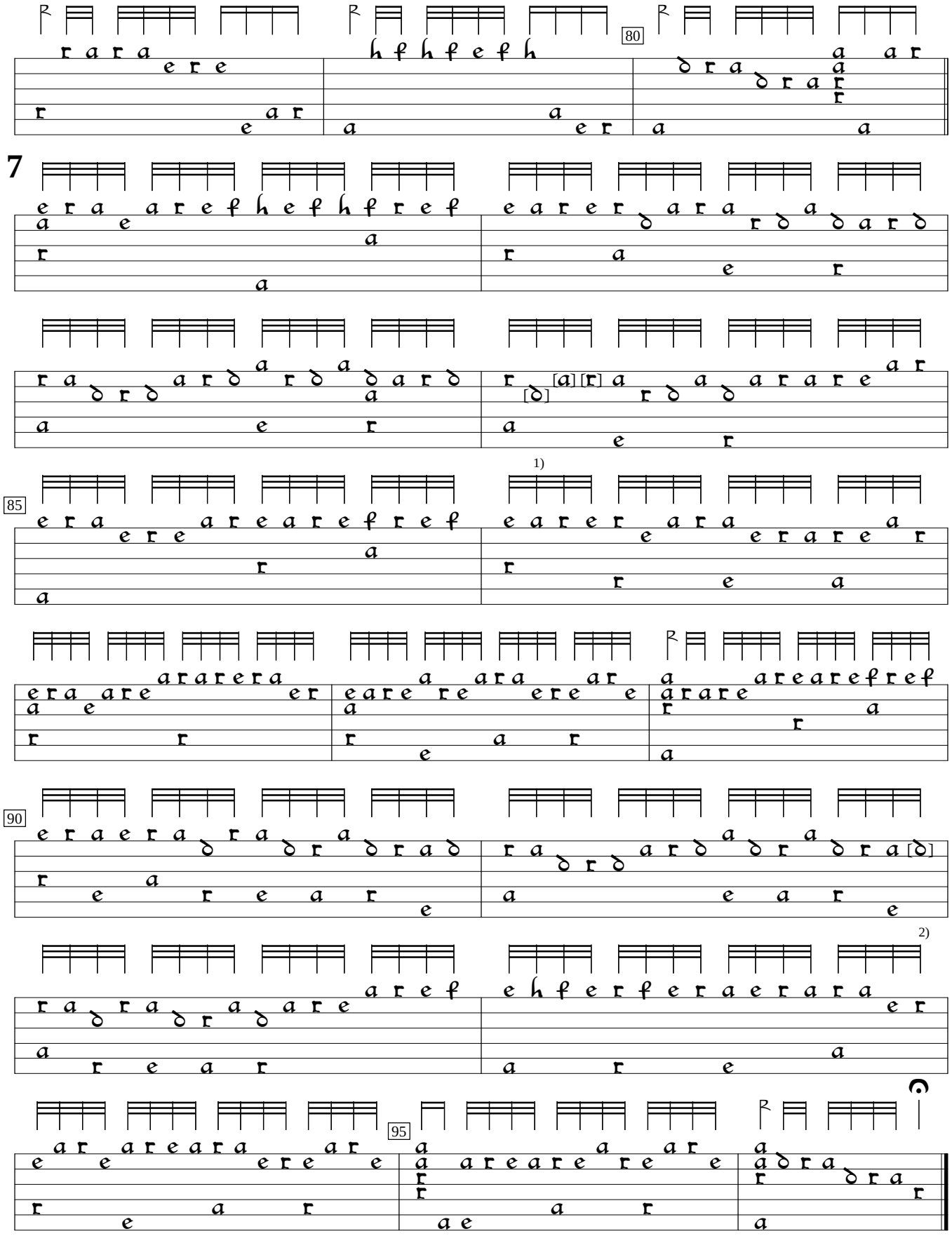
Various

1) a in orig.

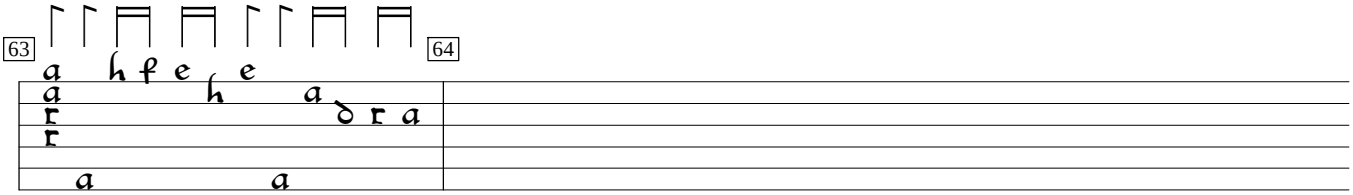
2) Note one course higher in orig.

Georg L. Fuhrmann Testudo Gallo-Germanica (1615), p.82. Encoded and edited by Sarge Gerbode.

1) Rhythm flag missing in orig.
2) Note one course higher in orig.
3) Rhythm flag one position to left in orig.
4) a in orig.
5) Extraneous c on 1st course before this note eliminated by editor and 4 bracketed notes one course higher in orig.



1) In orig., 3 note are a, c, and e on 2nd course. Changed to preserve sequence.
2) Note one course lower in orig.

Appendix

Deleted extraneous bar 63