

# 70. Passamezzo

In C sol fa ut b mol

Diomedes Cato

**1**

1)

2) <sup>a</sup>

3)

4)

5)

15

2<sup>a</sup>

- 1) Variation one departs significantly from the standard passamezzo pattern. I could not shoehorn it into that pattern.
- 2) In orig., note one course higher and other bracketed note b.
- 3) In orig., 1st note b and second note c on 6th course.
- 4) Note inserted by editor.
- 5) Rhythm flag quadruple value in orig.

4)

- 1) Rhythm flags in orig were messed up. See Appendix for original bar.
- 2) Repeated c in orig.
- 3) Rhythm flag 1/2 value in orig.
- 4) Measures 31-33 mangled. 4 chords deleted here. For orig., see Appendix.

3

1)

35

40

45

- 1) Measures re-barred from this point to fit harmonic structure.
- 2) 1st bracketed note one course higher in orig. and 2nd one added by editor.
- 3) Note one course lower in orig.
- 4) In orig., note one course lower and 2nd bracketed note was a.

4

50

55

60

1) Note added by editor.  
 2) Note added by editor.  
 3) Note one course lower in orig.  
 4) Rhythm flag 1/2 value in orig.  
 5) In orig., rhythm flag double value and 1st bracketed note one course lower; 2nd added by editor.

5

70

75

80

1) a

all

2)

C

a

3)

1) Note 2 courses higher in orig.

2) b in orig.

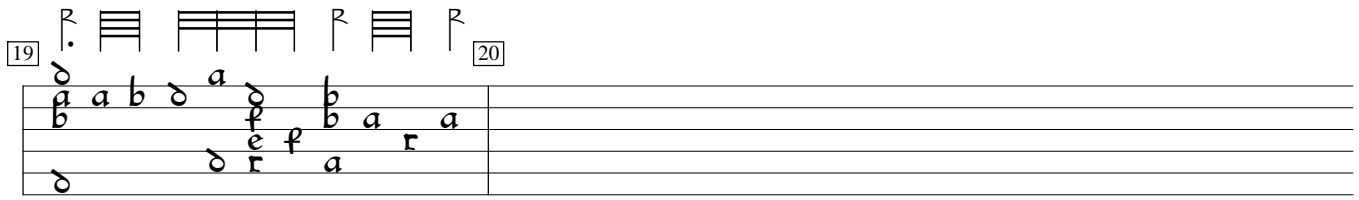
3) 4 chords inserted by editor to fit pattern.

6

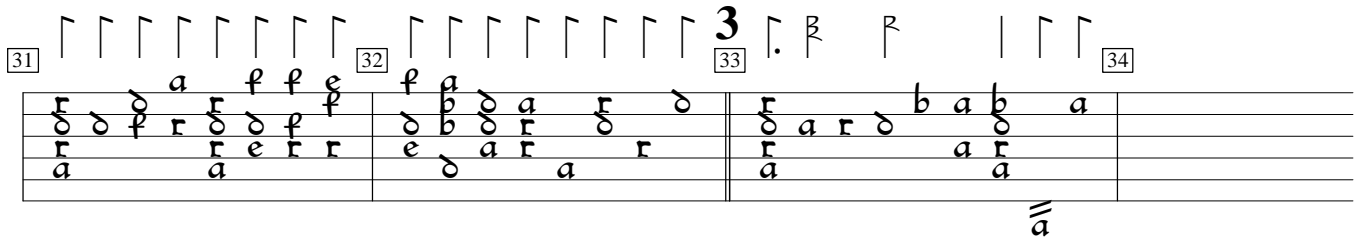
1) c in orig.  
 2) b in orig.  
 3) In orig., top note one course lower; bottom note a.  
 4) In orig., rhythm flag ½ value and bracketed note one course higher in orig.  
 5) Bar replaced by editor to preserve imitation. See Appendix.  
 6) Notes added by editor  
 7) Rhythm flag double value in orig.  
 8) b/ in orig.  
 9) In orig., rhythm flag double value in orig. and final bass note one course higher.

# Appendix

Original bar 19

19 

## Original bars 31-33

31 

## Original bar 90

90 