

De la tromba pavane

Duet

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The musical score is presented in two systems, each with two staves. The notation includes rhythmic flags above the notes and tablature letters (a, b, r, d, e, g) on the staff lines. Measure numbers 5, 10, and 15 are indicated in boxes.

System 1:

- Staff 1: Tablature: δf $B\delta f B$ $i\beta i\beta f$ $\delta r\delta f r\delta f$ $Bf\beta i\beta f\delta$ $r\delta f\delta r a\delta r$
- Staff 2: Tablature: $a b$ δa a $\delta b a$ b δa r δ a δ a δ b

System 2:

- Staff 1: Tablature: $\delta a r\delta r\delta r\delta r a r$ $\delta r a$ $\delta b a$ $\delta b a b\delta a$ $\delta a r$ $\delta f\delta f$ $\delta f\delta e$
- Staff 2: Tablature: $a a a$ $a a$ a a a $r\delta r\delta f$ $\delta r a r$

System 3:

- Staff 1: Tablature: $b a$ δg $\delta f r$ $\delta a a$ $\delta a b\delta$ b
- Staff 2: Tablature: $r e$ f r a a $r a$ a

System 4:

- Staff 1: Tablature: $\delta r\delta f r\delta f$ $Bf\beta i\beta f\delta r a$ $r a r\delta r a$ $\delta r a$ $r a r\delta f\delta f\delta f\delta r a r\delta f r$
- Staff 2: Tablature: $\delta r a$ $a r\delta r\delta$ $a r a r\delta$ $r r$ $a b\delta a b$

B f B i B f i B i B i f B i f B i B f i B f B f B i B f i B

a b a a b a b a b a b a

20

 a r a a r d f d r a r d f B f B i B i B i B f i f i B f

a b a b a r a r a a a b a

r a r d f d f d f d r a r d f r a b a b a b a a b

a b b a a a b a a a

25

 a b a b a b f d f f f d e

a a b a r d r a r d a r a r d a r d a r d f r d f d r a r a r d r a r

55

fafa rarð a rarð f arð f B l B ð ð ð

1)

fafa rarð a rarð f arð f ð ð ð B l B

60

B l B i ð ð ð ð a b a a ð rarð f ð

a a r e r a

B l B i f B l f e r e r e f r e f B a r e f ð r a ð r a a r a r

a

65

r a r ð r a ð a r ð a b ð a b

a r f

a b a ð b a r ð r ð f B l i B l f B i B l f

a a r a a ð r r r r r r

r e ð r a r a a a a

B arð arð f e r a e a r e B e f B f e B l e f B e f e f B f a r a r ð a

1) 4 Rhythm flags double value in orig.

Musical score for a vocal and instrumental piece. The score is divided into systems, each with a vocal line and an instrumental line. The lyrics are in German.

System 1 (Measures 70-74):
 Vocal: *f e f B f a* *r a r d a* *f a f a f a f a* *r a*
 Instrumental: *f a f a f a f a* *r a*

System 2 (Measures 75-79):
 Vocal: *r d f r* *r a r d f r* *B l B i l B*
 Instrumental: *r d f r* *r a r d f r* *B l B i l B*

System 3 (Measures 80-84):
 Vocal: *B i l i B l i* *f B i f B f e r* *e r e f r e f B a r e*
 Instrumental: *B i l i B l i* *b a* *a* *a* *d*

System 4 (Measures 85-89):
 Vocal: *f d r a* *d r a* *a r a r* *a* *r*
 Instrumental: *a r d f d* *r a r d r a* *a r d f d r a*

Annotations:
 - Boxed number 70 at the start of the first system.
 - Boxed number 75 at the start of the third system.
 - Boxed number 80 at the start of the fourth system.
 - Measure 84 contains a circled note.
 - Measure 85 contains a circled note.
 - Measure 86 contains a circled note.
 - Measure 87 contains a circled note.
 - Measure 88 contains a circled note.
 - Measure 89 contains a circled note.

1) 4 rhythm flags half value in orig.
 2) Bar by editor added to make the duet come out right.
 3) Rhythm flag double value in orig.