

# 28. Where griping grief

Richard Edwards

Lute

	↑	↑	↑		↑	↑	↑	.	<sup>5</sup>	↑	↑	↑		↑	↑	↑	.	
	a	b	a		a	a	a	a		a	δ	a		a	a	b	b	a
	b	r	b		r	r	δ	r		r	a	b		r	a	b	r	r
		a	r			a	a			a				r	δ	a	a	

1) 2)

	↑	↑	↑	<sup>10</sup>		↑	↑	.	↑	↑	↑	↑	↑	<sup>15</sup>	.	.	↑	↑	↑
	a	b	a		a	a	a	a	a	δ	a	a	δ	b	a		a	δ	a
	b	r	r		r	r	δ	r	δ	δ	δ	r	δ	δ	r		a	b	a
		a	r			a	a		a	δ		a		a		a	a	r	a

3)

	↑	↑	↑	↑	<sup>20</sup>		↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
	a	a	b	a	a	a	b	a	b	a	b	a	b	δ	a	a	r	a	r
	a	b			r	r	δ	b	δ	r	b	δ	δ	a	r		δ	δ	δ
	r	δ		a	a		δ	a	a	a	a	a	a	a	r		a		a

1) Bar lines editorial  
 2) Dot added by editor. Same in bars 8,12,15,16,24.  
 3) c in orig.