31. Ah, alas, you salt sea gods



- 1) 2 rhythm flags double value in orig.
- 2) Chord x/a/c/d/x/a in orig.
- 3) d in orig.
- 4) Note one course lower in orig.



¹⁾ g on 5th course in orig.

²⁾ c in orig.

³⁾ c in orig.

^{4) 2} rhythm flags ½ value in orig.