

39. Mistrust misdeems amiss

Verse by Lord Thomas Vaux

Anonymous

Mis- trust mis- deems a- miss, where- by dis- plea- sure
 Thus heart that means no harm must feed on sor- rows
 Re- port these rhymes at large, my truth for to de-

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grows, and time de- lay'd makes friends a- fraid their
 all un- til such time as pleas'th the judge the
 tect, yet truth in time shall try it- self and

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faith for to dis- close. Sus- pect thus breed- eth
 truth in ques- tion call. Though cause of great mis-
 drive a- way sus- pect. Be- lieve not ev'- ry

thought, and thought to sighs con- vert, and
 trust be- fore that judge ap- pear, my
 speech, nor speak not all you hear, for

The first system of music consists of a vocal line on a treble clef staff and three lute tablature lines below it. The tablature lines use letters 'a', 'r', and 'e' to denote fret positions. Rhythmic values are indicated by stems with flags and beams. The lyrics are: "thought, and thought to sighs con- vert, and trust be- fore that judge ap- pear, my speech, nor speak not all you hear, for".

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 sighs have brought a flood of tears
 truth and mer- cy of my judge
 truth and mer- cy of the judge

The second system of music consists of a vocal line on a treble clef staff and three lute tablature lines below it. The lyrics are: "sighs have brought a flood of tears truth and mer- cy of my judge truth and mer- cy of the judge".

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 where sor- rows soak the heart, sus- heart.
 I trust shall set me clear, though clear.
 I trust shall set me clear, be- clear.

The third system of music consists of a vocal line on a treble clef staff and three lute tablature lines below it. It includes first and second endings. The lyrics are: "where sor- rows soak the heart, sus- heart. I trust shall set me clear, though clear. I trust shall set me clear, be- clear.".