

42. Come tread the paths

Guichardo

Anonymous

5

10

Come tread the paths

15

of pen- sive pangs with me, ye lov- ers true.

20

Be- wail with me your luck- less lots. With

1)

2)

1) Extraneous d deleted from 3rd course, here. Also bracketed note d in orig.

2) Three rhythm flags missing in orig.

25

tears your eyes be- dew. Aid me, you

1)

30

ghosts who loath- ed life, your lov- ers

35

be- ing slain, with sighs and sobs

40

and notes of dole my hard hap to com- plain.

1) Rhythm flag 1/2 value in orig.

Treble clef staff: 3/4 time signature, five measures of whole rests.
 Bass clef staff: 3/4 time signature, five measures of notes: a, f, e, e, a, f, r, r, a, r, a, a, b, a, e, a, r, a.
 Guitar staff: Chord diagrams for measures 45-49.

Treble clef staff: 3/4 time signature, five measures of whole rests.
 Bass clef staff: 3/4 time signature, five measures of notes: a, r, a, r, a, a, r, a, r, a, e, r, a.
 Guitar staff: Chord diagrams for measures 50-54.

1)

Treble clef staff: 3/4 time signature, five measures of notes: whole rest, quarter note, quarter note, quarter note, quarter note.
 Bass clef staff: 3/4 time signature, five measures of notes: a, r, a, a, r, e, f, a, f, e, a, r, a.
 Guitar staff: Chord diagrams for measures 55-59.

2)

Treble clef staff: 3/4 time signature, five measures of notes: quarter note, quarter note, quarter note, quarter note, quarter note.
 Bass clef staff: 3/4 time signature, five measures of notes: e, f, r, a, r, a, r, f, a, a, e, r, a, e, f, a, a, e, r, a.
 Guitar staff: Chord diagrams for measures 60-64.

1) Extraneous c deleted from 6th course, here.

2) c deleted from 3rd course, here.

60

Let father rue his rigor, shown in

65

slaying of my mate. Gui-char-do!

70

Gui-char-do! Ah! Gui-char-do, if

75

thy sprite do walk, come draw thy lover nigh.

80

1) a in orig.

2) Note inserted by editor.

Be- hold, be- hold, I

85
yield to thee my ghost. Ah, see! I die, I

90
die, I die, ah, see! I die, I die,

95
I die Ah, ah, ah, a- las,

The musical score consists of a vocal line and a guitar accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "I die, I die, I die, I die." The guitar accompaniment is shown in a six-string format with fret numbers and fingerings indicated below the strings. The score is divided into two measures, labeled 1) and 2).

Vocal line: I die, I die, I die, I die.

Guitar accompaniment (Measure 1):
 String 6: f, a, a
 String 5: f, a, a
 String 4: f, a, a
 String 3: f, a, a
 String 2: f, a, a
 String 1: f, a, a

Guitar accompaniment (Measure 2):
 String 6: h, f, a, r
 String 5: h, f, a, r
 String 4: h, f, a, r
 String 3: h, f, a, r
 String 2: h, f, a, r
 String 1: h, f, a, r

Measure 1) is marked with a circled '1' below it. Measure 2) is marked with a circled '2' below it.

1) h removed from 2nd course, here.

2) Extraneous a deleted from 6th course, here.