

# 4. Pavane

Alfonso Ferrabosco I

The musical score for '4. Pavane' features six staves of music. Staff 1 (measures 1-4) starts in common time (C) and uses a soprano-like vocal line with various note heads (a, b, d, f, g, r). Staff 2 (measures 5-8) begins in common time and includes bracketed notes [g] and [d] and a note labeled 'r'. Staff 3 (measures 9-12) continues in common time. Staff 4 (measures 13-16) begins in common time. Staff 5 (measures 17-20) begins in common time. Staff 6 (measures 21-24) ends in common time.

1) Top note indistinct. Bottom note "a" in orig.  
 2) In this bar, bracketed notes missing in orig. because the top of the page is torn off.  
 3) Note added by editor to reinforce the suspension.  
 4) "c" in orig. produces a tritone against the bass note.

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