

24. Pavane

Francis Cutting

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1) Discordant "d" deleted by editor from 4th course.

2) Sic. "d" would be less discordant but "c" ameliorates major parallel 5ths and octaves.

Musical score for a piece, likely a harpsichord or lute, featuring a complex rhythmic pattern. The score is written on a grand staff with three staves per system. It includes various musical notations such as notes, rests, and dynamic markings (f, a). Measure numbers 35, 40, and 45 are indicated. The piece concludes with two alternative endings, labeled 1) and 2).

1) 2 notes possibly meant to be played separately, but compare bar 39.
 2) Last 4 rhythm flags double value in orig.