

# 41. Divisions on a ground

Anonymous

The image shows a musical score for a piece titled "41. Divisions on a ground" by an anonymous composer. The score is written in a lute tablature style, with letters (a, b, r) and rhythmic symbols (delta) on a six-line staff. The piece is in common time (C). The score is divided into four systems, each with two staves. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, and the fourth system contains measures 10-12. Measure numbers 5, 10, and 11 are indicated in boxes. The notation includes various rhythmic values and accidentals (sharps and flats) to indicate pitch. The letters 'a', 'b', and 'r' represent fret positions on the strings.

1) Notes in brackets in the ground are alterations to fit the harmony of the division.

a r δ a r a a  
 a a  
 a b a a a  
 a a

babδ<sup>a</sup> rδ rarδ a ar δra arδrδ abd  
 a a  
 a b a a  
 a a

15

b aba δ δ ab δ arδrδara δbδa bδ<sup>a</sup> ab δ δ  
 r r r a a r δ a a  
 a δ b δ [a] ab ab δ a rδ ar a a  
 a a r δ a a

1)

20

a b a r δ δ ab δ a δ b δ a δ r  
 a a r r a a r a a  
 f g b δ r f g r r δ r δ r δ δ f b δ δ f a r f r  
 a a a a a a

25

δδ ab abδ a bδ ab a a  
 a r a r a a r δ δ δ δ δ rδ<sup>a</sup> a r  
 a a a r a a [a] arδrδa a  
 a b δ δ aδba δbaδba δr δδra δabd a b a r  
 a a a r a a [a] δra r a a

2)

1) In the triple meter part, notes in the ground are altered to fit the meter.  
 2) "c" on 6th course in orig.

1)

1) Probably "a" in orig.

[a] a r d a r a a a a b a  
 a r a a a r a a a r a a  
 f e f b f a a a r a r g d f g a b d r d f d a b a r d d a b a r  
 a a a a a a r d r d f a a

50

a b d b b a b a r d r a r a r d r a r d f b f e f a d  
 a a r a a a a a a a  
 a b d a d b d a d a r d a r a r d  
 a a r a a a r a a r

b a d b a d r a d r a f d r a d r a a b a r  
 a a a a a r a e r a a  
 a b i d a r a a a r d d d d d a r d r a r d a r d a  
 a a a r e a a r d a r a

a d b d a d r a d a a a r d r a r d a r d r a r d a r d a  
 a a r a a a a a a a  
 r a d r d a r d a r d r a d b a b a b d a r e f b f e r a d r a d r d a b d a r e f b f  
 a a a a a a a a