

44. Pavane

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5
 10
 15
 20
 1)

1) 4 rhythm flags half value in orig.

B g B g r | B g | g e a e r | e f a a e a r | e e f e |
 B | a e r | f a a e d | e e f e |
 r | r r e e | r r

25

r a e r a r e a r e a e a r e a r e a e f B a r e r e |
 e |
 r

g e r a a r e a e r a e r e a r e a r e a r |
 a r e a r e e |
 r

a a r e a r e a e f | r r e r f e r f e r e a a |
 e r e r e b r e a r | e a r r a a |
 e a r r

1)

e B g a B g B e f r e f e r e f B |
 e

30

B g e B g B g e g B a r e a a [e] g | a e a e a r e a r |
 B | a e a e a r e e a r |
 r

2)

e f a b r a e B g e g B f g | r f e r f e r e f r e r e f e e |
 e f a b r a e B g e g B f g | r f e r f e r e f r e r e f e e |
 r e a r e | r e e e e e e e

3)

r r r r r e a | a r e a r | a e e a r | a a r g r a e | r B g B f e r |
 e e a b | r e f e r f e | r a r e r | b r e f r a e | r a g e f e |
 e r e r | r e e r | e r | b r e r a e | b g e e e e

35

1) "a" in orig.
 2) "c" in orig.
 3) 3 rhythm flags 1/16, 1/16, 1/8 in orig. This seems more idiomatic.

Musical notation for system 1, measures 37-39. It features a vocal line with lyrics and a bass line. Measure 37 has lyrics "βg e r f e r", measure 38 "a e r a βg a", and measure 39 "r e r f e a a". A box containing the number "40" is positioned above the first note of measure 39.

Musical notation for system 2, measures 40-41. It features a vocal line with lyrics and a bass line. Measure 40 has lyrics "r a e r a e a r e a a r e", and measure 41 has lyrics "r a e r a e r". A circled "1)" is above the first note of measure 41.

Musical notation for system 3, measures 42-43. It features a vocal line with lyrics and a bass line. Measure 42 has lyrics "e a e r e a r e r e a r e a e", and measure 43 has lyrics "e r e a r a e r a r e r f e".

Musical notation for system 4, measures 44-45. It features a vocal line with lyrics and a bass line. Measure 44 has lyrics "[a] a r e r e a e r a e r a", and measure 45 has lyrics "r e r e a r e a e e e r".

Musical notation for system 5, measures 46-47. It features a vocal line with lyrics and a bass line. Measure 46 has lyrics "r e r e r e r a r a a", and measure 47 has lyrics "a a e r a a r e [a] a r e a βg e βg g β r e f e f e a r". A box containing the number "45" is above the first note of measure 47.

Musical notation for system 6, measures 48-49. It features a vocal line with lyrics and a bass line. Measure 48 has lyrics "βg e g e f r e r a r e f e f e f e r", and measure 49 has lyrics "a e a r e r a r e r a a r e r βg r". A circled "3)" is above the first note of measure 48, and a circled "4)" is above the first note of measure 49.

Musical notation for system 7, measures 50-51. It features a vocal line with lyrics and a bass line. Measure 50 has lyrics "r e a r a e r e a r a e a e r a a a r e r a", and measure 51 has lyrics "e e a r e a r e r a". A circled "6)" is above the first note of measure 50, and a circled "5)" is above the first note of measure 51.

- 1) 4 rhythm flags double value in orig.
- 2) Note one course higher in orig.
- 3) "a" in orig.
- 4) "c" in orig. is too big a jump.
- 5) Note one course higher in orig.
- 6) Note one position to right in orig. throws the rhythm off.