

125. Pavane

John Johnson

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1) "b" in orig.

3) 4) 3) 4)

1) "d" in 6th course in orig.
 2) 4 rhythm flags half value in orig.
 3) In orig, 1st chord was d/c/b/a/a, followed by "b", "d", "b" on the 1st course.
 4) 2 notes added by editor to continue sequence.