

132. Allemande

John Dowland

R R. B | R. B | | R. B | | R. B | | R. B | | R. B | |

β f f β f e f | f e f | a e f e e | f e r

5 | | | |

a r e r a r e | r a a e r e a e | a r b | r | a a | r e r |

1 2 10 | | | |

a β | a r e | f β e r a | r e r f | a a | a a | a a | r e r |

1)

R. B | R. B | | | R. B | | R. B | | R. B | |

e f β β g | 1 β r e | 2 β | r β e f | r e a r f | e e a r r e f |

15 | | | |

e a r e r | a r e a f e r e f e | a a | r | e a r | a a |

2)

1) Dot added by editor to fit the repeat.

2) 2 rhythm flags half value in orig.