

1) "d" in orig. makes a tritone with the bass note.

2) Note added by editor to make the cadence. Same in next bar.

3) Note one course lower in orig.

GB-Cu:Cambridge University Library Dd.2.11b (1600), f.50vb. Encoded and edited by Sarge Gerbode.



¹⁾ Note added by editor to avoid dissonance.